

# Pulse Memorial Advisory Committee

November 20 and 21, 2024

# Comité Asesor Del Monumento Pulse

20 y 21 de noviembre, 2024

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# We Remember

# Recordamos

# Our Objectives



# Nuestros Objetivos



- Discover consensus on elements to include in future Pulse Memorial and future of Pulse building
- Begin development of design concept for Pulse Memorial
- Llegar a un acuerdo sobre los elementos que deben incluirse en el monumento Pulse y el futuro del edificio Pulse.
- Empezar a desarrollar el concepto del diseño del Monumento Pulse.

- **Open-mindedness:** Listen to and respect all points of view.
- **Acceptance:** Suspend judgment as best you can.
- **Curiosity:** Seek to understand rather than persuade.
- **Discovery:** Question old assumptions, look for new insights.
  
- **Mente abierta:** escuche y respete todos los puntos de vista.
- **Aceptación:** haga lo posible para no juzgar.
- **Curiosidad:** intente comprender más que persuadir.
- **Descubrimiento:** no asuma, busque nuevas perspectivas.

## Discussion Agreements

## Acuerdos para el diálogo

- **Sincerity:** Speak for yourself about what has personal heart and meaning.
- **Brevity:** Go for honesty and depth but don't go on and on.

- **Sinceridad:** exprese lo que tiene significado personal y emocional para usted.
- **Brevedad:** sea honesto y profundo, pero sea breve.

## Discussion Agreements

## Acuerdos para el diálogo

- Each speaker who is signed up to speak will have up to five (5) minutes to do so.
- Remarks that are clearly unrelated to, or off the intended topic of discussion for, the Committee meeting shall be prohibited.
- Speakers are expected to adhere to the Committee's Discussion Agreements.
- Cada persona inscrita para intervenir tendrá hasta cinco (5) minutos para hacerlo.
- Se prohíben las intervenciones que claramente no se relacionan con el tema del debate.
- Se espera que los oradores respeten los acuerdos de diálogo del Comité.

## Note on Public Comment

## Nota sobre los comentarios del público



# Updates

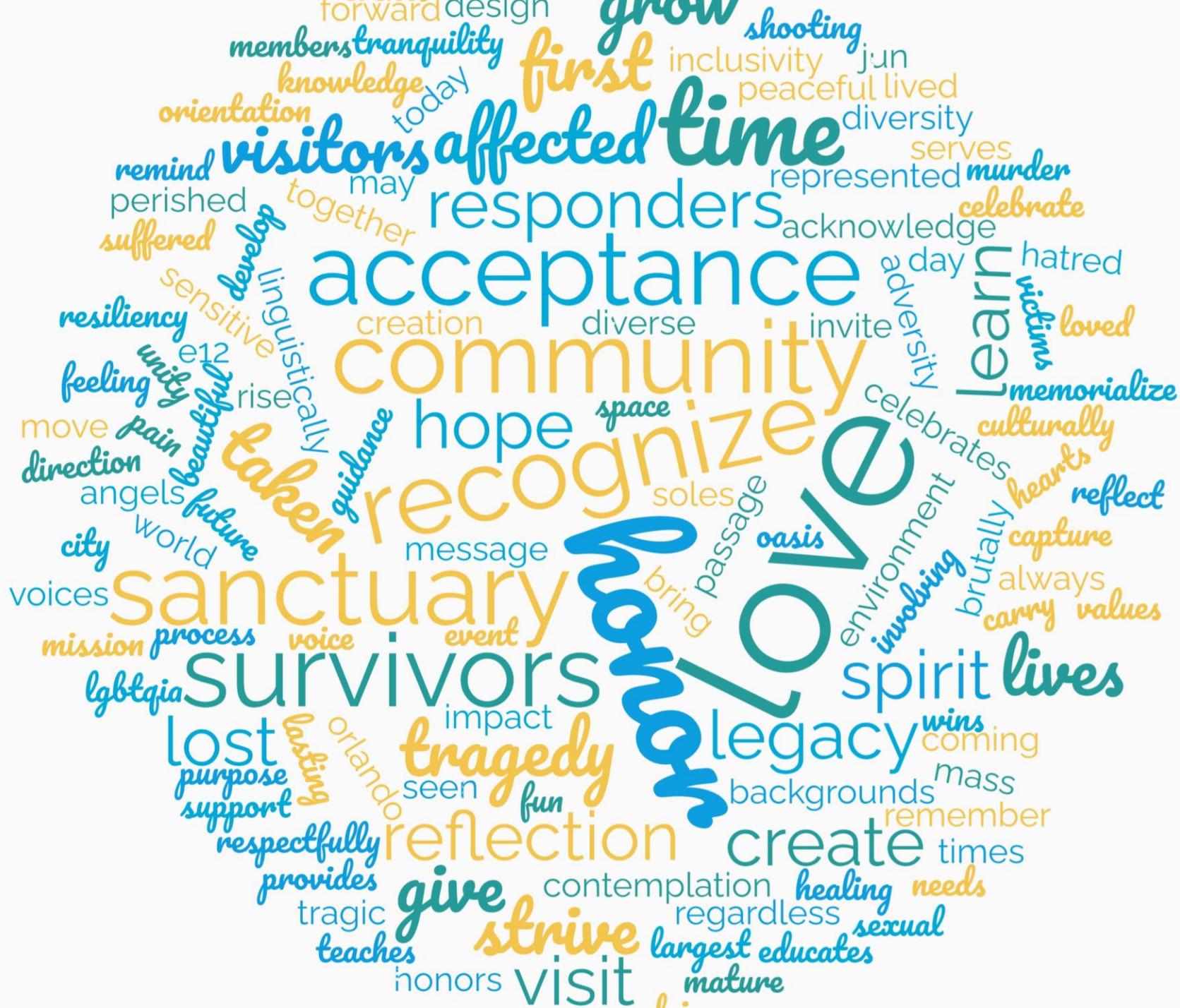
## Actualizaciones

## What have we accomplished so far?

- Got to know one another and understand each other's perspectives
- Discussed what we see as the purposes of our work and of the Memorial
- Began preliminary conversations about potential elements to include in the Pulse Memorial
- Examined other memorials
- Heard comment from family members and survivors
- Considered the needs and wants of future visitors
- Provided questions regarding Pulse property
- **Discussed elements to include in Pulse memorial and future of Pulse building**
- **Solicited feedback from all 49 angels' families and survivors.**

## ¿Qué hemos logrado?

- Conocernos y comprender las perspectivas de los demás.
- Dialogar sobre los objetivos de nuestro trabajo y del monumento.
- Iniciar la conversación preliminar sobre los elementos que podrían incluirse en el Monumento Pulse
- Examinar otros monumentos.
- Escuchar los comentarios de familiares y sobrevivientes.
- Considerar las necesidades y deseos de los visitantes futuros.
- Preguntar sobre la propiedad Pulse.
- Dialogar sobre los elementos que deben incluirse en el monumento y en el futuro edificio Pulse.
- Solicitar la opinión de los familiares de los 49 ángeles y los sobrevivientes.



# Your thoughts on the Memorial's Mission

- Sanctuary, tranquility, healing, reflection, contemplation
- Remember the 49 whose lives were taken in a culturally and linguistically sensitive way, recognizing their identities from multiple backgrounds and sexual orientations (esp LGBTQIA+)
- Educate on impact of Pulse on community and world
- Love, hope, and acceptance
- Resilience, moving forward through adversity
- Voice for those affected (survivors, first responders)
- Honor and celebrate the lives that were brutally taken on June 12, 2016

# Su opinión sobre la misión del monumento

- Santuario, tranquilidad, curación, reflexión, contemplación.
- Recordar de manera sensible, lingüística y culturalmente, las 49 vidas que fueron arrebatadas, reconociendo la diversidad de sus orígenes y orientaciones sexuales (LGBTQIA+).
- Educar sobre el impacto de Pulse en la comunidad y en el mundo.
- Amor, esperanza y aceptación.
- Resiliencia, seguir adelante a pesar de la adversidad.
- Voz de los afectados: sobrevivientes, socorristas.
- Honrar y celebrar las vidas que fueron brutalmente arrebatadas el 12 de junio de 2016.



## The existing Pulse building:

- Keep in its entirety
- Remove in its entirety
- Retain a portion of it (specify)

## El edificio actual de Pulse:

- Conservarlo en su totalidad
- Eliminarlo completamente
- Mantener una parte (especifique)

## Family member and survivor input on the future of the Pulse building

Significant majority\* of family members and survivors who responded believe **Pulse building should be demolished**, provided that:

- some features are retained (original sign, chandelier, water feature, pieces of bathroom all mentioned)
- Families/survivors can see interior of building before demolition

\*A few who were contacted want the entire building preserved

## Opinión de los familiares y sobrevivientes sobre el futuro del edificio Pulse

Una gran mayoría\* de los familiares y sobrevivientes que respondieron creen que el **edificio Pulse debería demolerse**, siempre que:

- se conserven algunos elementos (cartel original, candelabro de techo, fuente de agua, partes del baño).
- Los familiares / sobrevivientes puedan ver el interior del edificio antes de la demolición.

\*Algunas de las personas contactadas quieren que se conserve todo el edificio.

Summary of other input from families and survivors (obtained via email and phone calls, in English and Spanish)

Calls placed in English (on top of emails): 164  
Calls placed in Spanish (on top of emails): 36

Conversations/responses in English: 17 (about half email, half calls)  
Conversations/responses in Spanish: 10 (one email, nine calls)

**Memorial Elements:** There's general agreement on including the names and images of victims, parking, restrooms, trees, and landscaping.

- some support for:
  - water features (some yes, some no)
  - text about victims and survivors (split)
  - historical info about Pulse

**Other Concerns:** Some people want to ensure the memorial is respectful to all victims and survivors, while others want to avoid it becoming a flashpoint for anti-LGBTQ+ sentiment. Historic site designation was encouraged along with multilingual access.

Otras sugerencias de familias y sobrevivientes (recibidas por correo electrónico y llamadas telefónicas, en inglés y español)

Llamadas en inglés (además de correos electrónicos): 164  
Llamadas en español (además de correos electrónicos): 36

Respuestas/conversaciones en inglés: 17 (la mitad correos electrónicos, la mitad llamadas)  
Respuestas/conversaciones en español: 10 (1 correo electrónico, 9 llamadas)

**Elementos del monumento:** Hay un acuerdo general de incluir los nombres e imágenes de las víctimas, estacionamiento, baños, árboles y paisajismo.

- cierto apoyo para:
  - detalles con agua (algunos sí, otros no)
  - texto sobre víctimas y sobrevivientes (dividido)
  - información histórica de Pulse

**Inquietudes:** algunos desean asegurar de que el monumento guarde respeto a todas las víctimas y sobrevivientes, mientras que otros desean evitar que sea blanco de sentimientos anti-LGBTQ+. Promover su designación como lugar histórico con acceso multilingüe



# **Pulse Memorial**

# Design Workshop

## Night Two

November 21 – 22, 2024





# Agenda

- ▶ Why Are We Here Tonight?
  - ▶ Introductions
  - ▶ Design Process
  - ▶ Review Design Elements From Last Night
  - ▶ Review Site Organization Options
  - ▶ Next Steps
- 



# Why Are We Here Tonight?

Brief review of process and **design element** preferences for members who may have missed Wednesday's meeting

Review **Site Options** to Gain further understanding of where various design elements could occur on the site.

Receive **Input/Preferences** for Placement of Elements to move the design forward.



# Design Facilitators



**Wayne Dunkelberger**  
**Baker Barrios Architects**  
Chief Creative Officer  
30 YOЕ



**Jay Hood, PLA, ALSA**  
**Catalyst Design Group**  
Principal Landscape Architect  
36 YOЕ

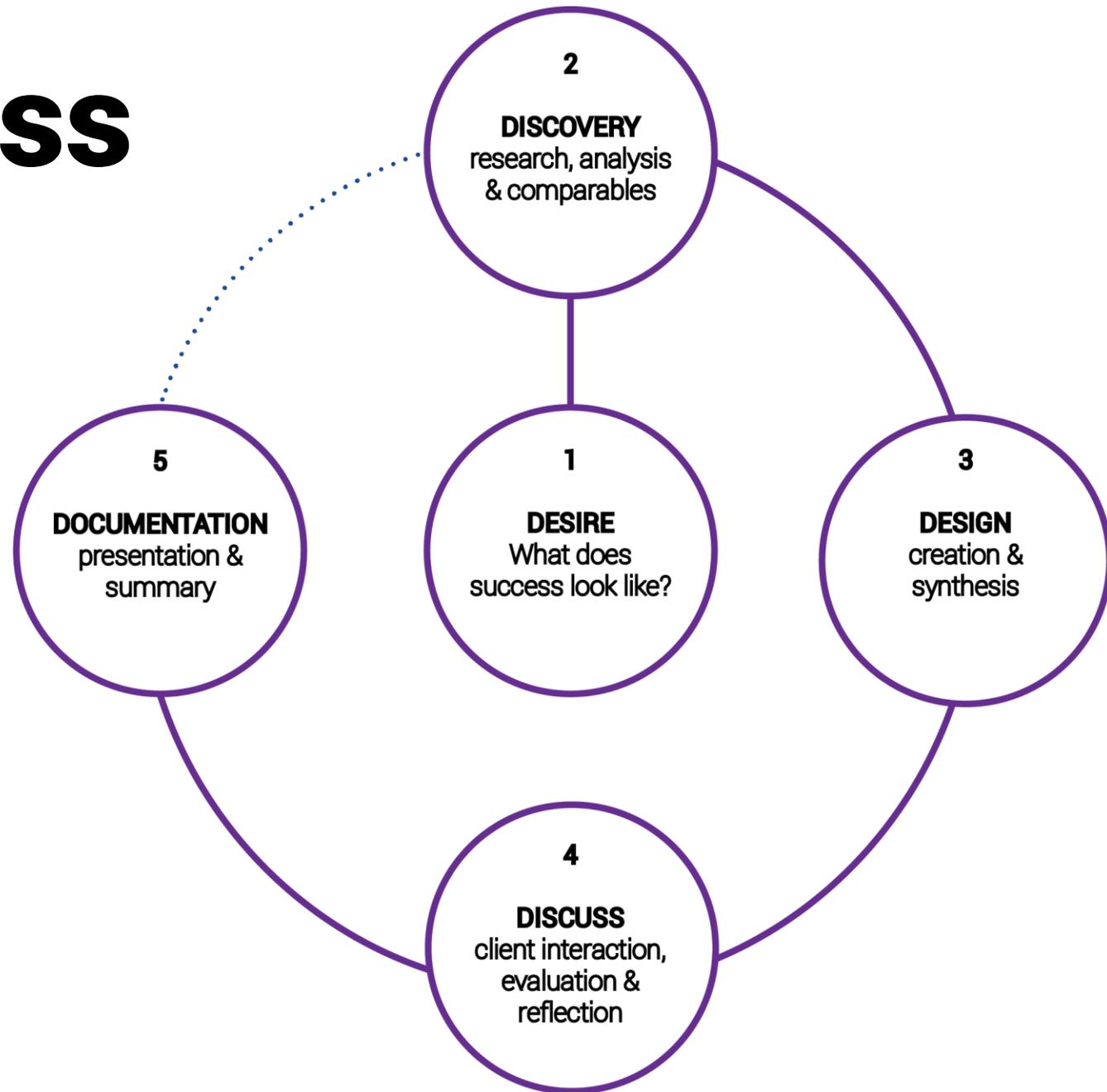


**Boris Wong, PLA, ALSA**  
**Catalyst Design Group**  
Landscape Architect  
13 YOЕ



**Wilfred Rodriguez**  
**Baker Barrios Architects**  
Architectural Designer  
6 YOЕ

# Design Process



# Desire

## Your Thoughts on the Memorial's Mission'

Sanctuary, tranquility, healing, reflection, contemplation

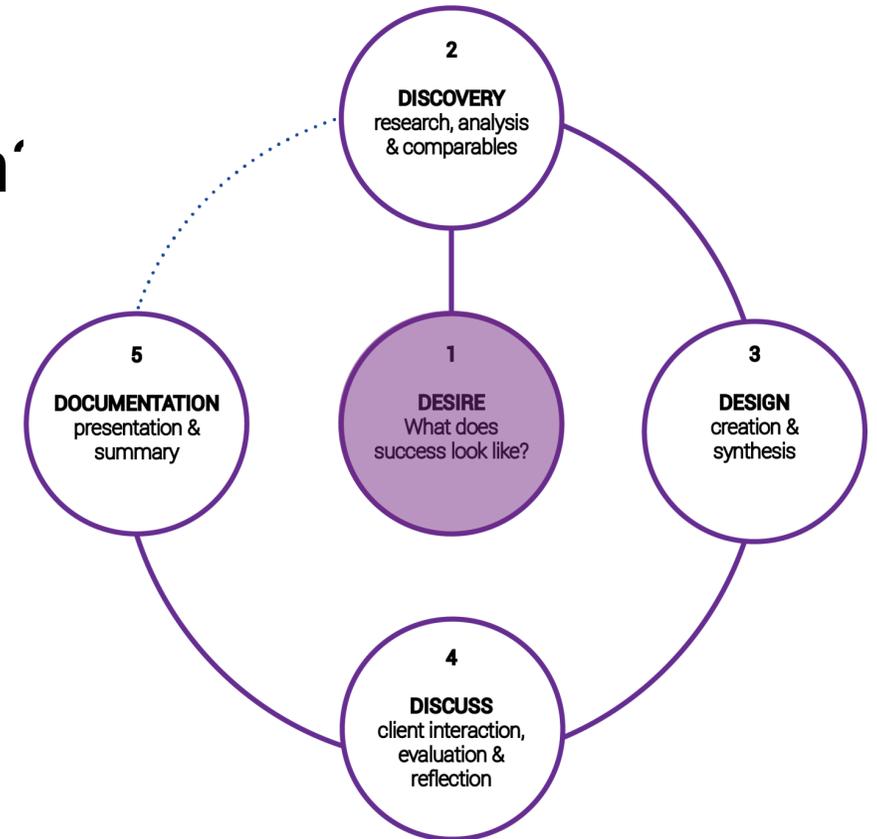
Remember the 49 whose lives were taken in a culturally and linguistically sensitive way, recognizing their identities from multiple backgrounds and sexual orientations (esp LGBTQIA+)

Educate on impact of Pulse on community and world

Love, hope, and acceptance

Resilience, moving forward through adversity

Voice for those affected (survivors, first responders) Honor and celebrate the lives that were brutally taken on June 12, 2016



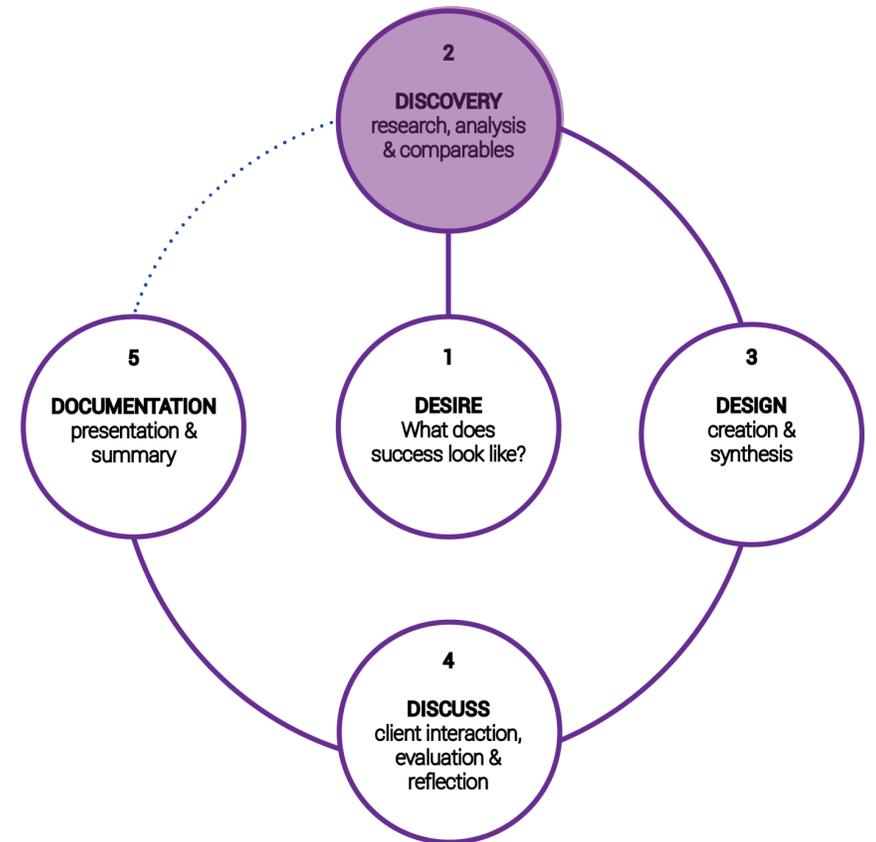
# Discovery

## Site Analysis

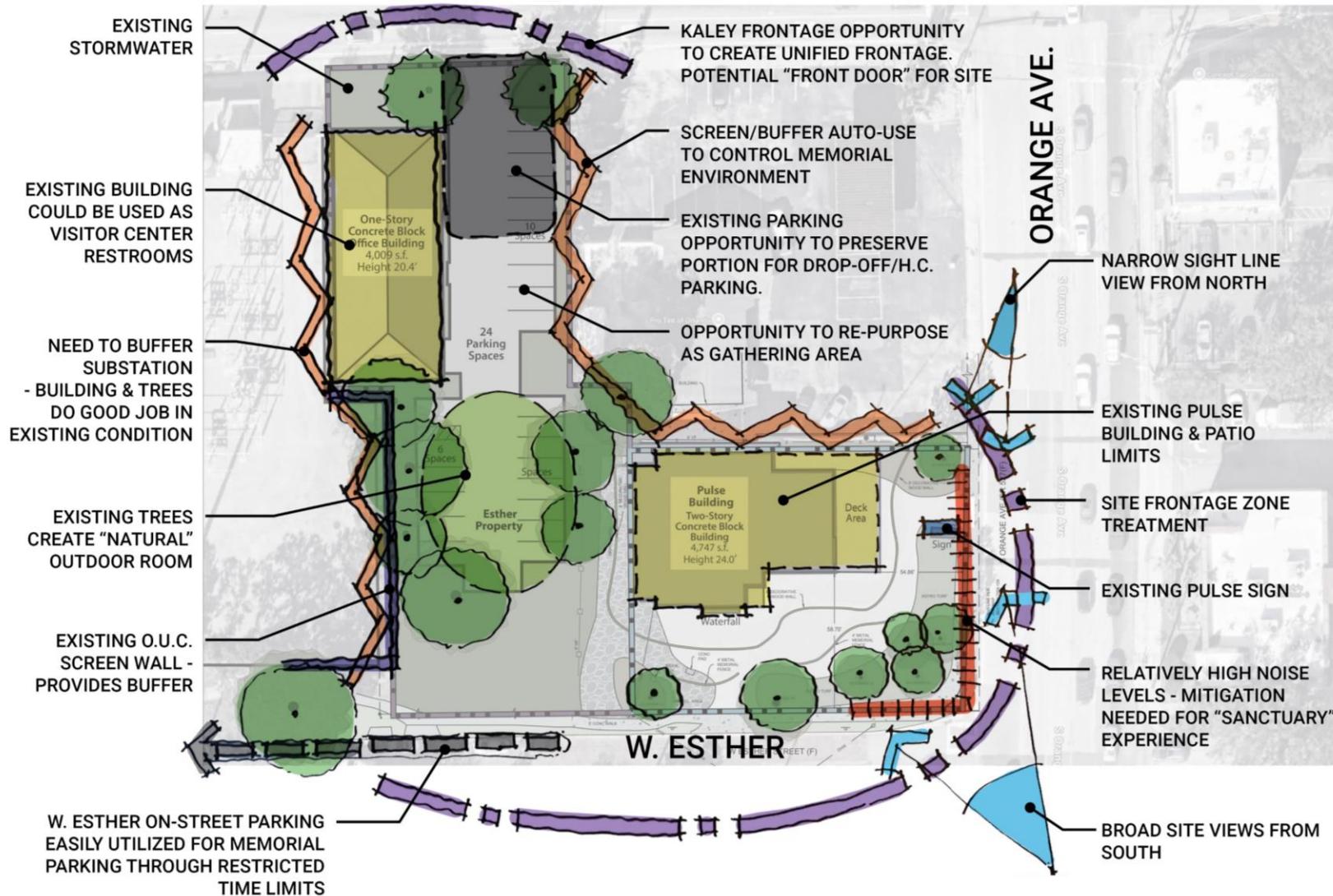
Start thinking about opportunities and constraints of the site, and where design elements can occur.

Drill down on potential **Design Elements**  
Based on the Surveys that each of you  
have completed

Measure **Preferences** of committee  
related to design element images



# Site Analysis



# Site Analysis

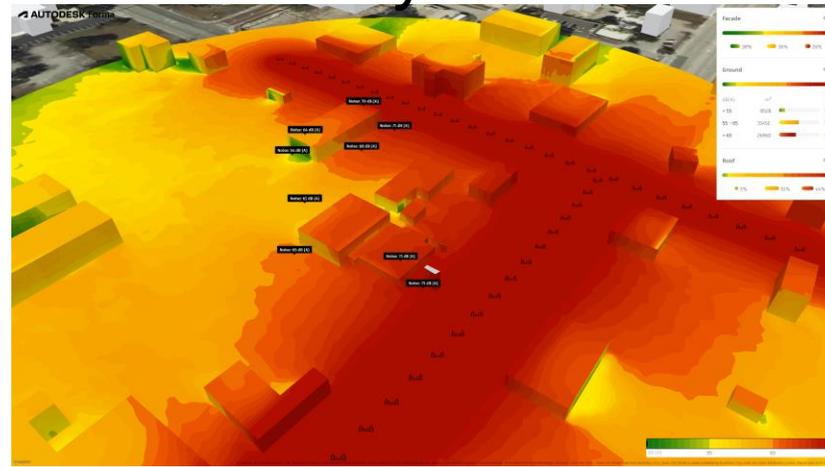
## Site Model

1



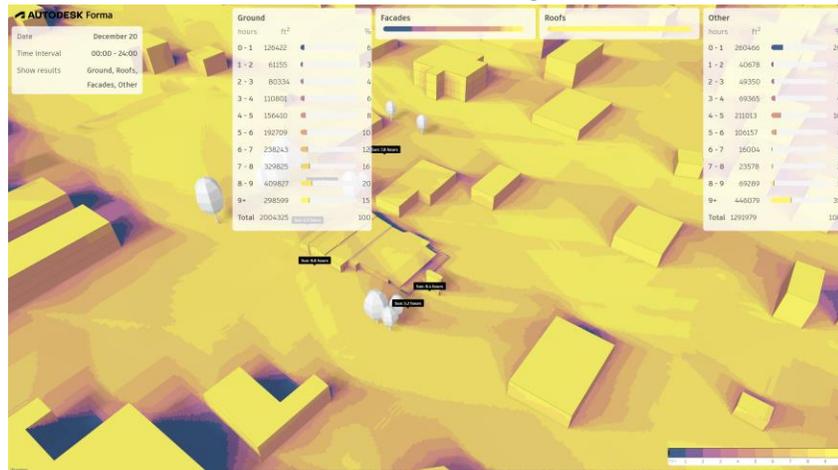
## Noise Study

2



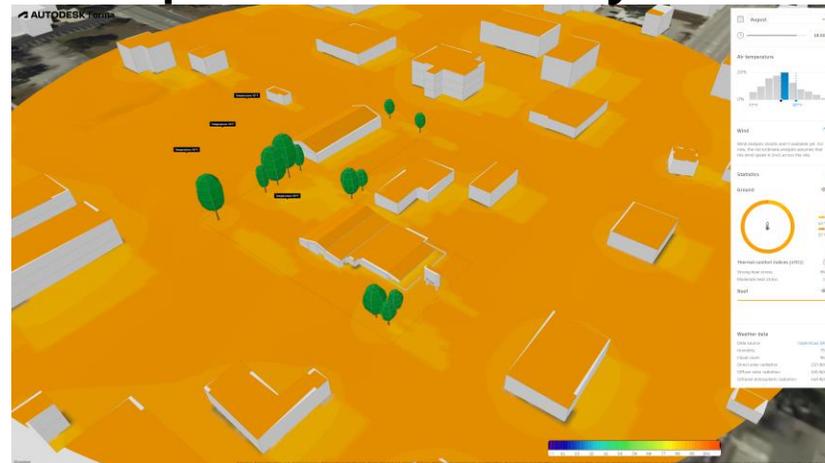
## Sun Hours Study

3



## Temperature Study

4



# Site Analysis



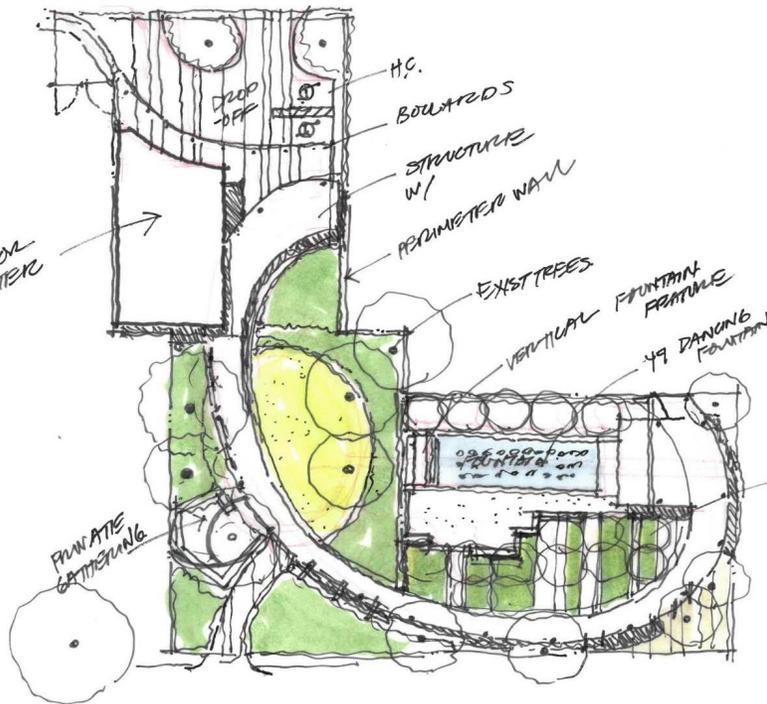


# Site Organization Options

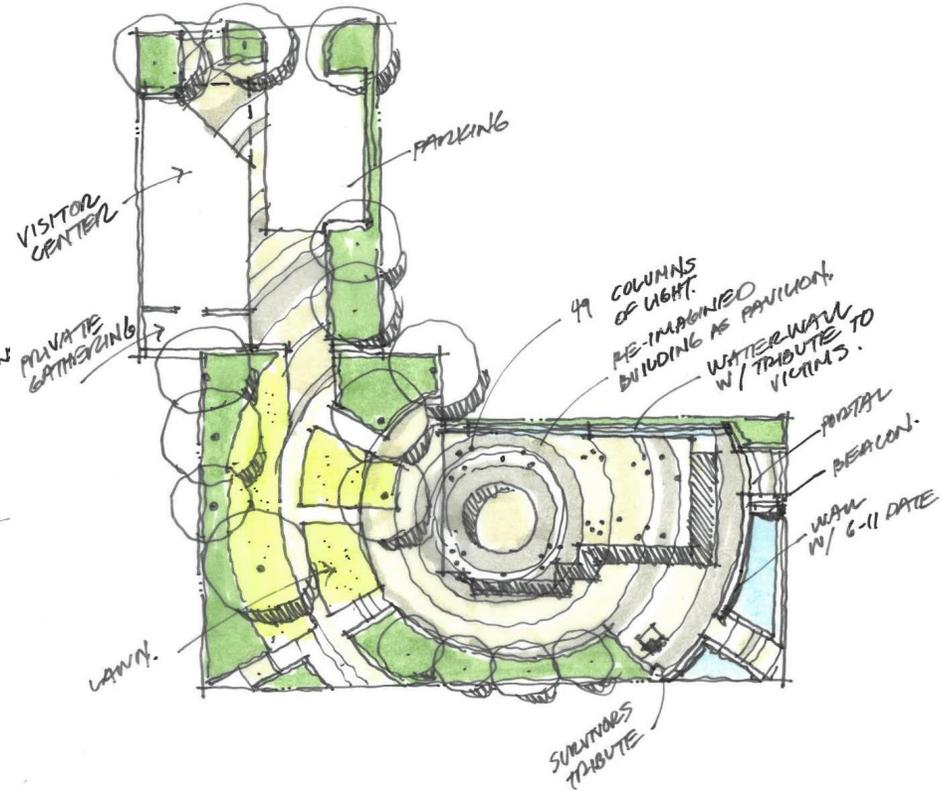
The following options were developed based on your **design element** preferences, **Site Opportunities & Constraints**, and our **Discussions** from Yesterday.

# Site Organization Options

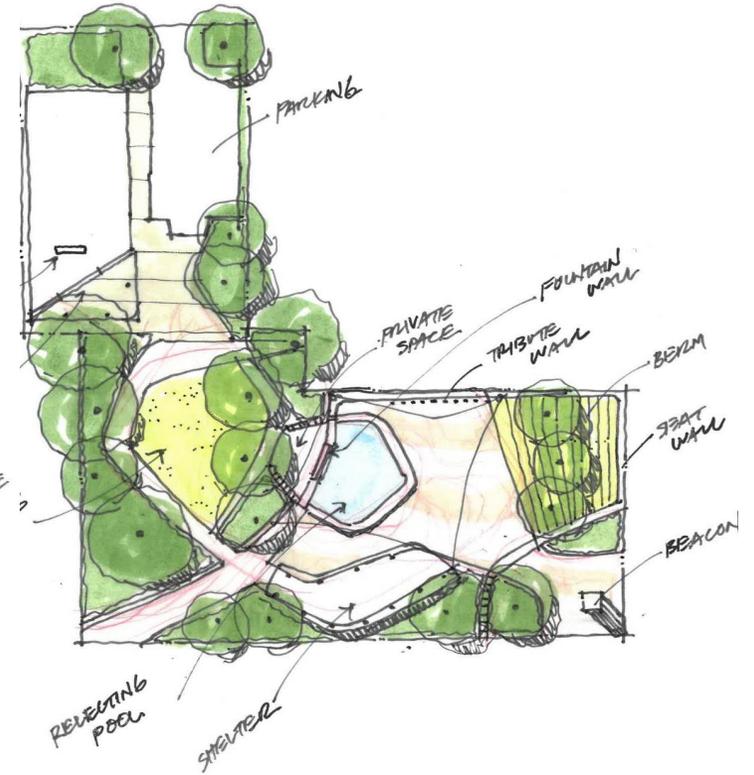
## Option 1



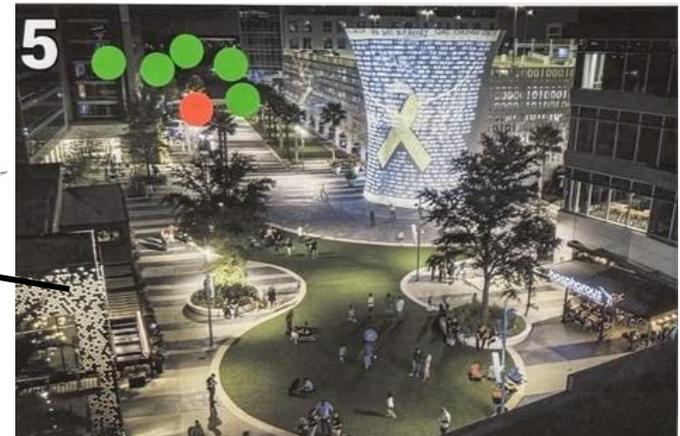
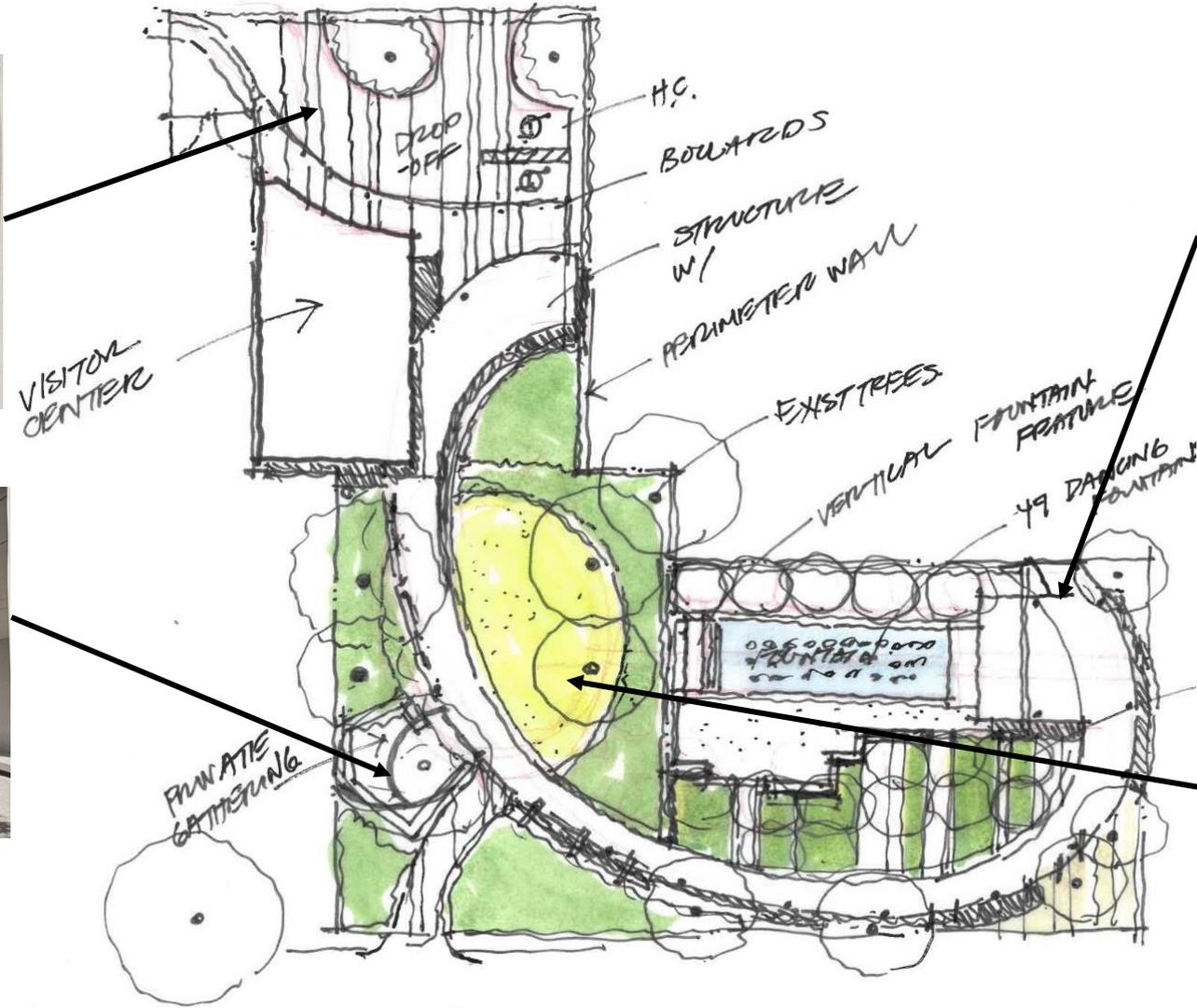
## Option 2



## Option 3



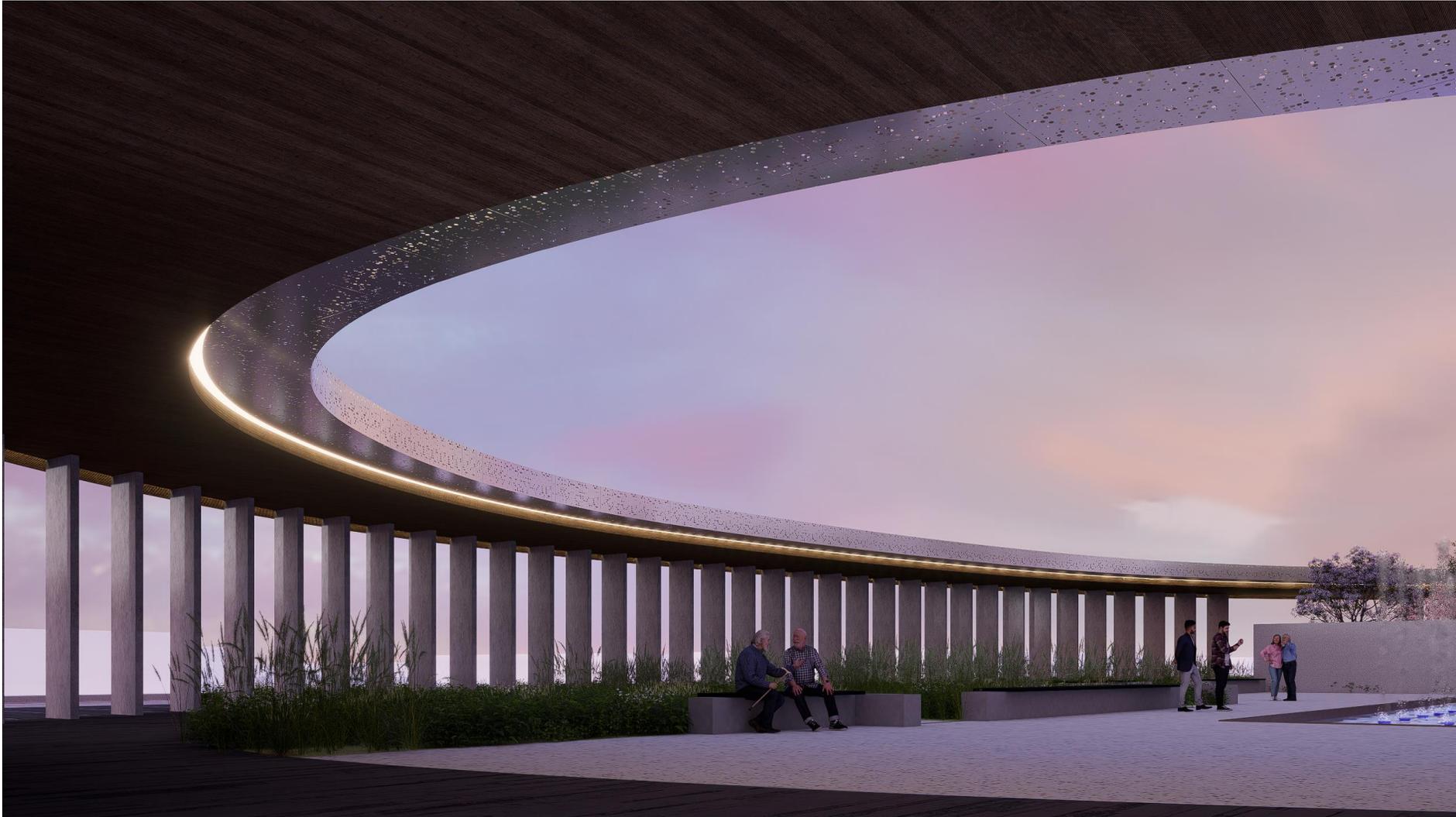
# Site Organization Option 1



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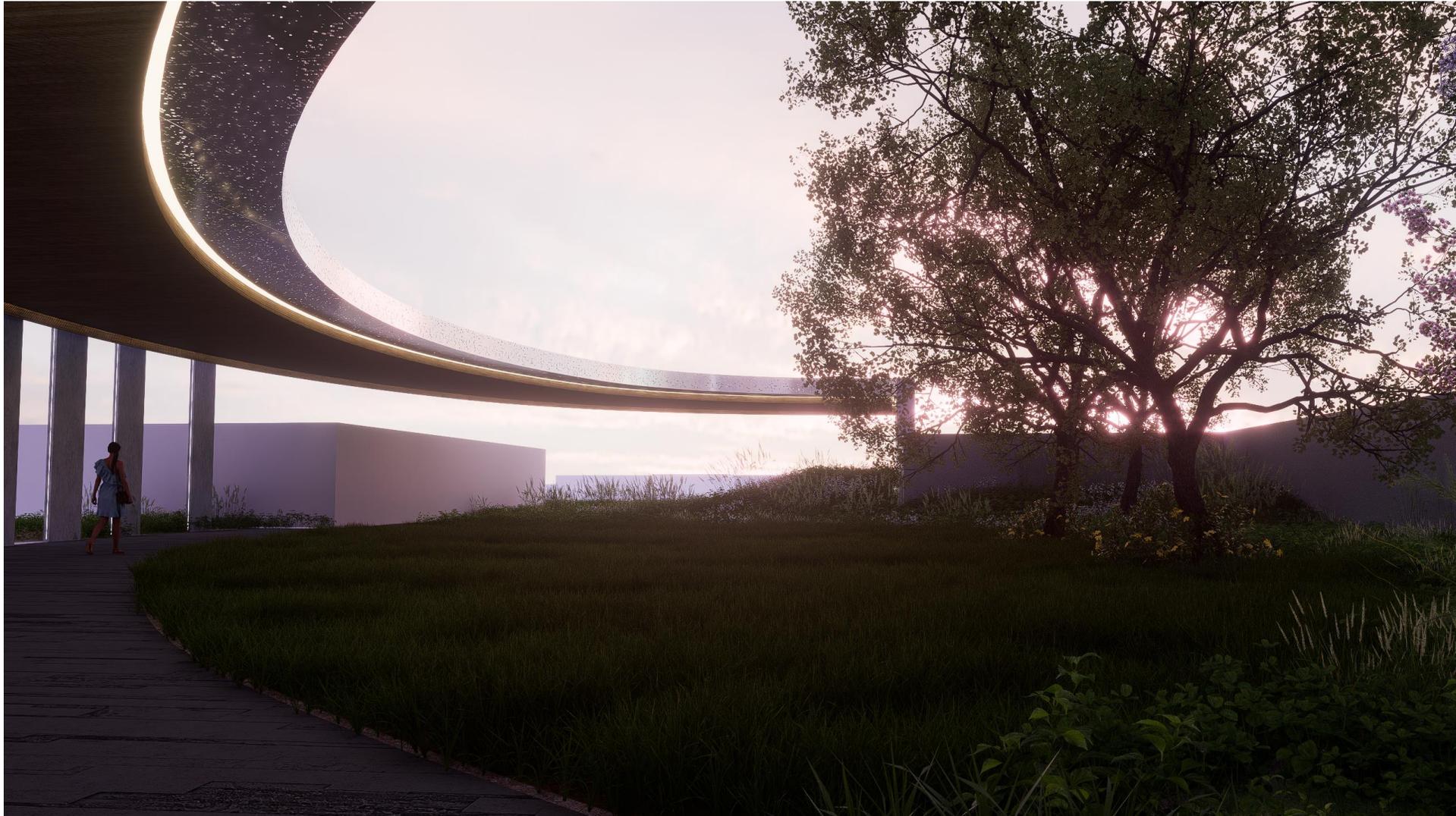
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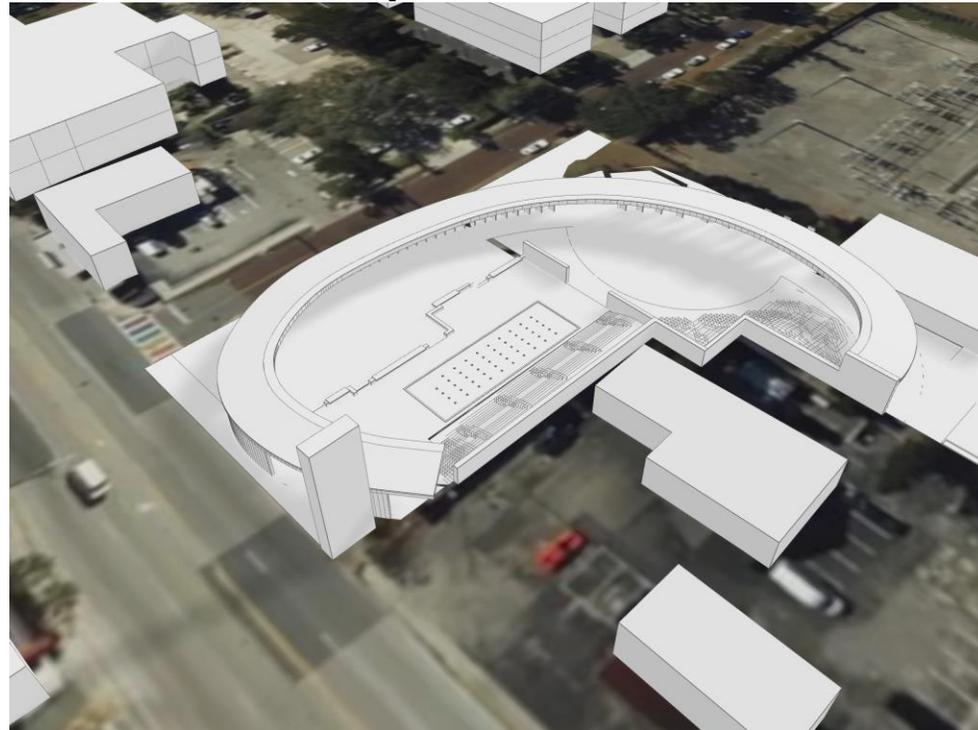


# Site Analysis Option 1

Shade Study  
June 15<sup>th</sup> Noon

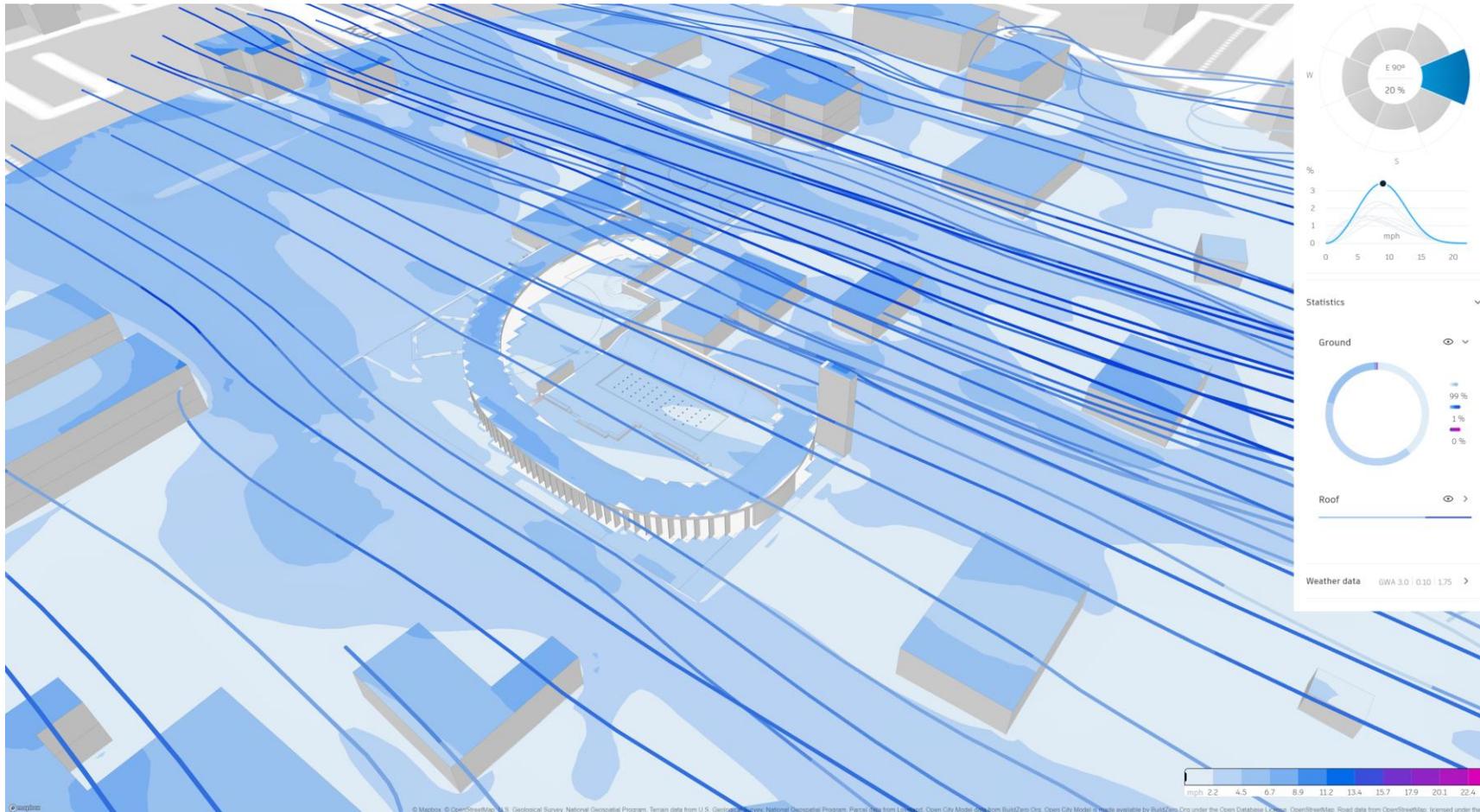


June 15<sup>th</sup> 4pm



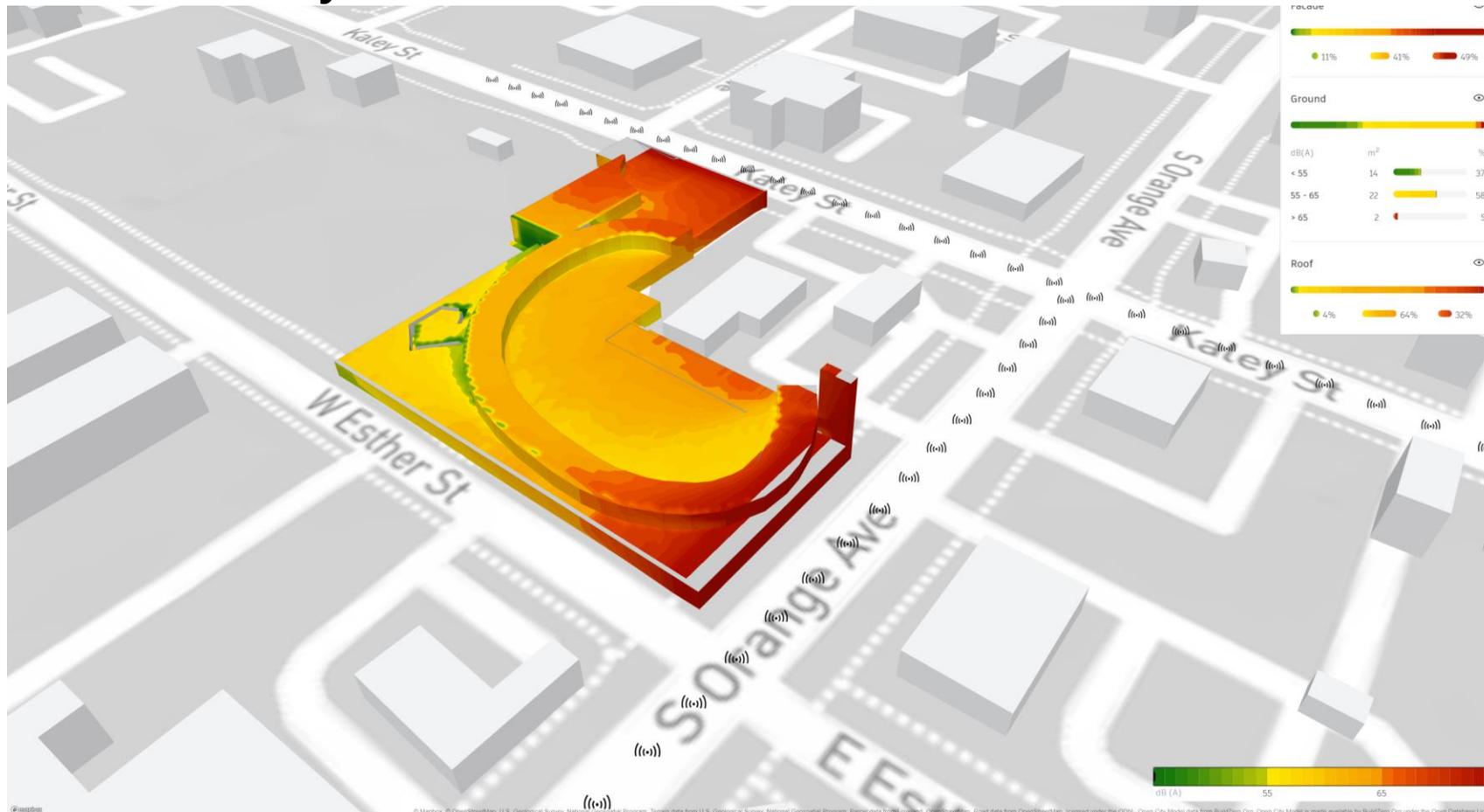
# Site Analysis Option 1

## Wind Study

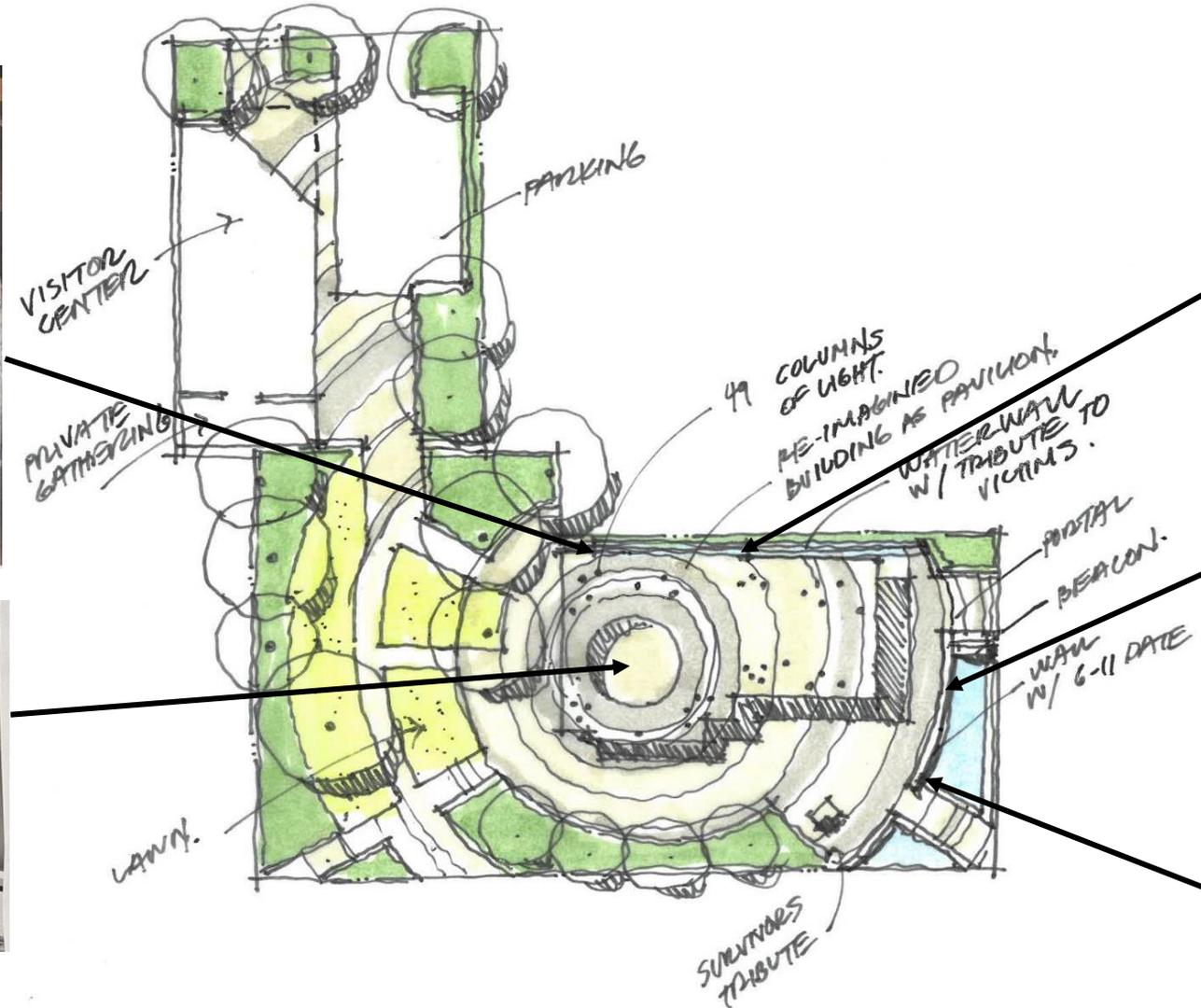
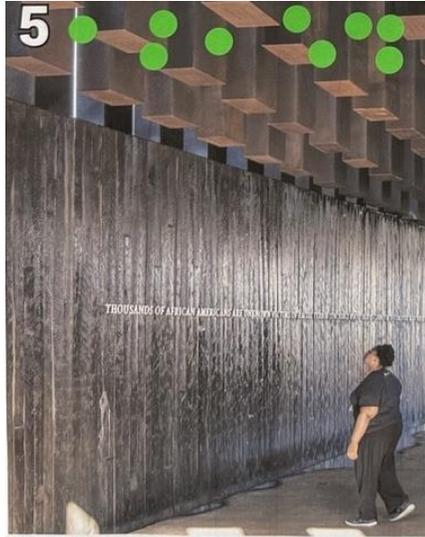


# Site Analysis Option 1

## Noise Study



# Site Organization Option 2



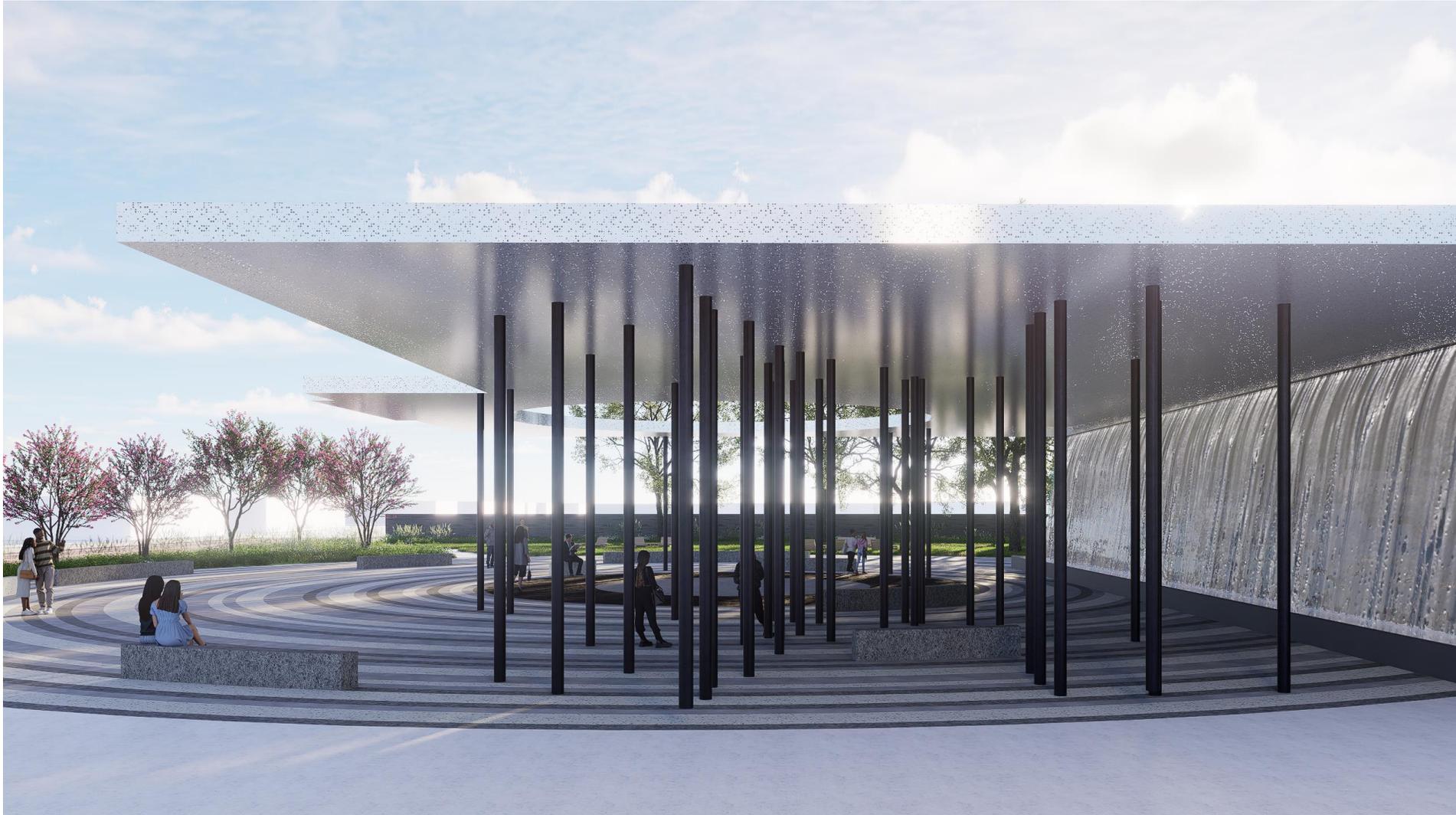
# Site Organization Option 2



# Site Organization Option 2



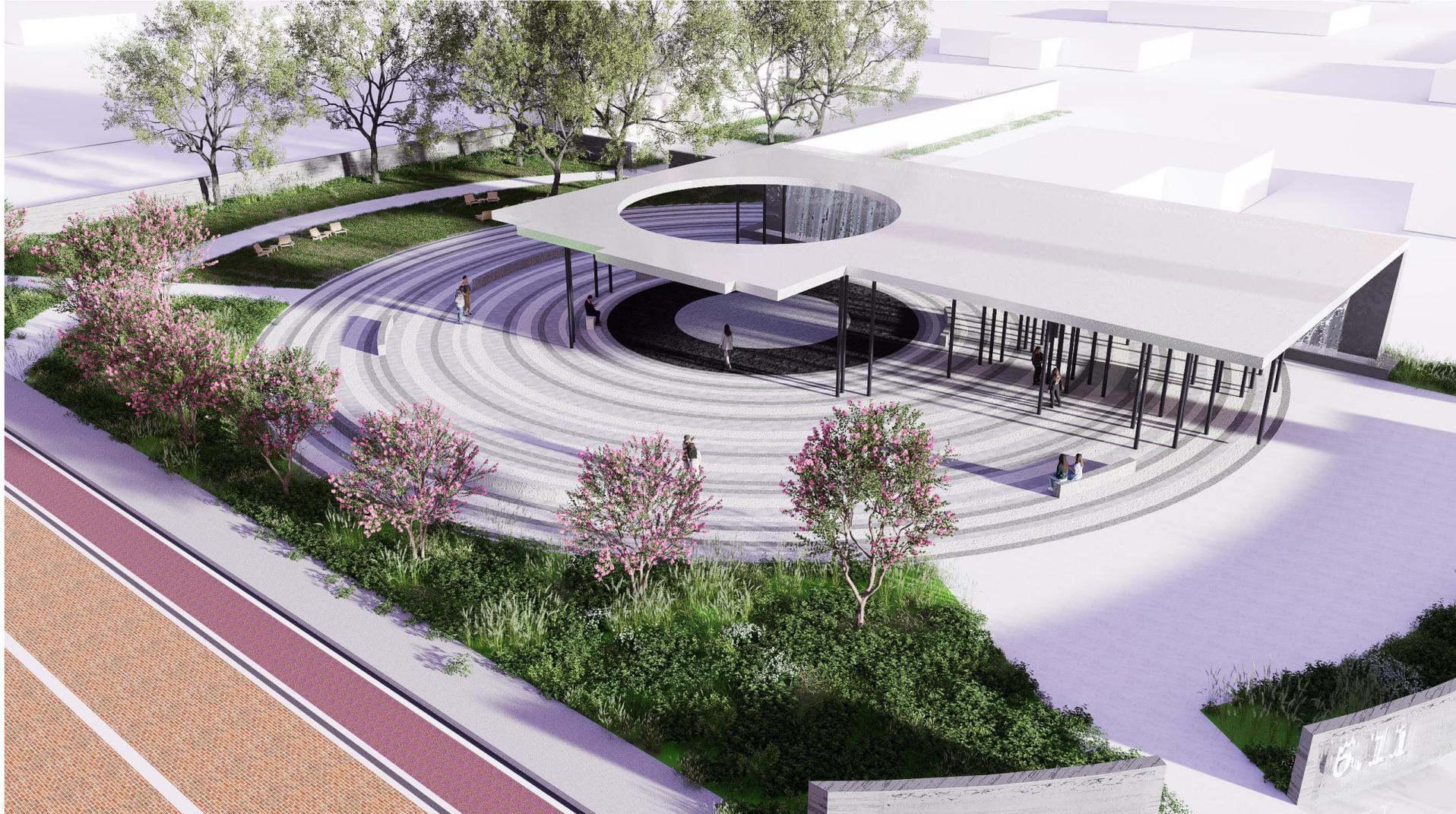
# Site Organization Option 2



# Site Organization Option 2

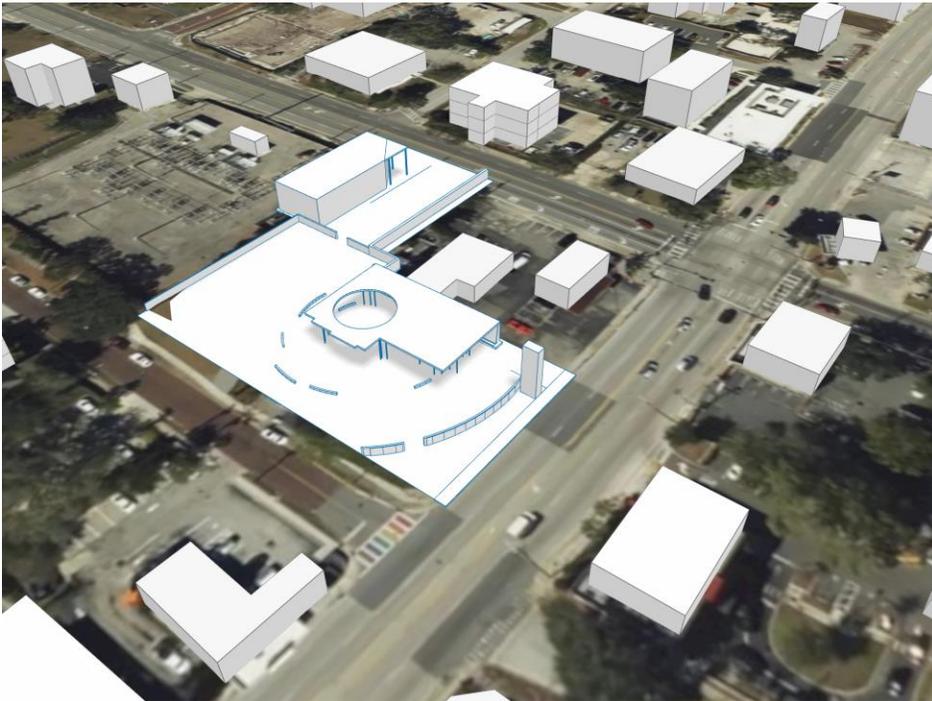


# Site Organization Option 2



# Site Analysis Option 2

Shade Study  
June 15<sup>th</sup> Noon

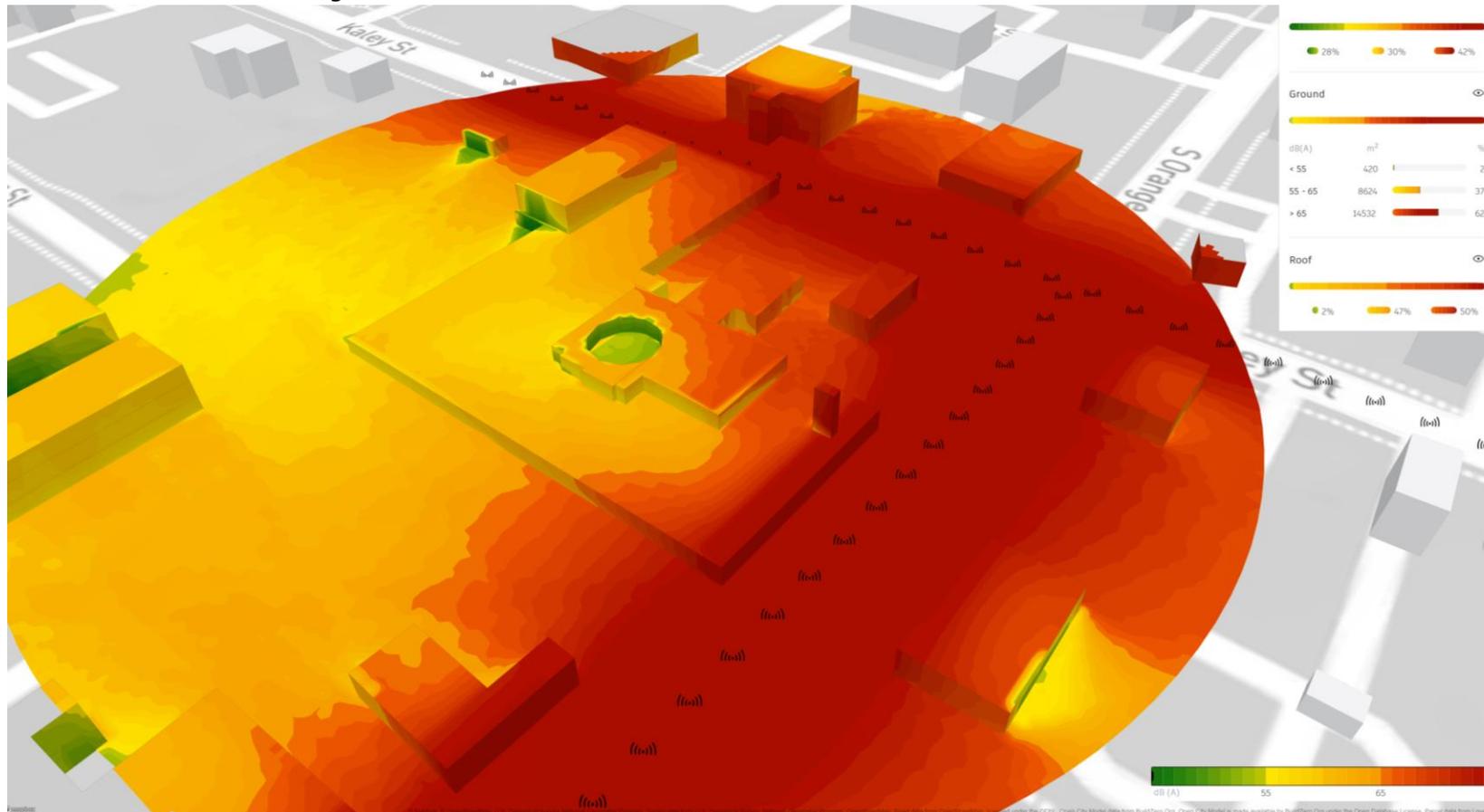


June 15<sup>th</sup> 4pm

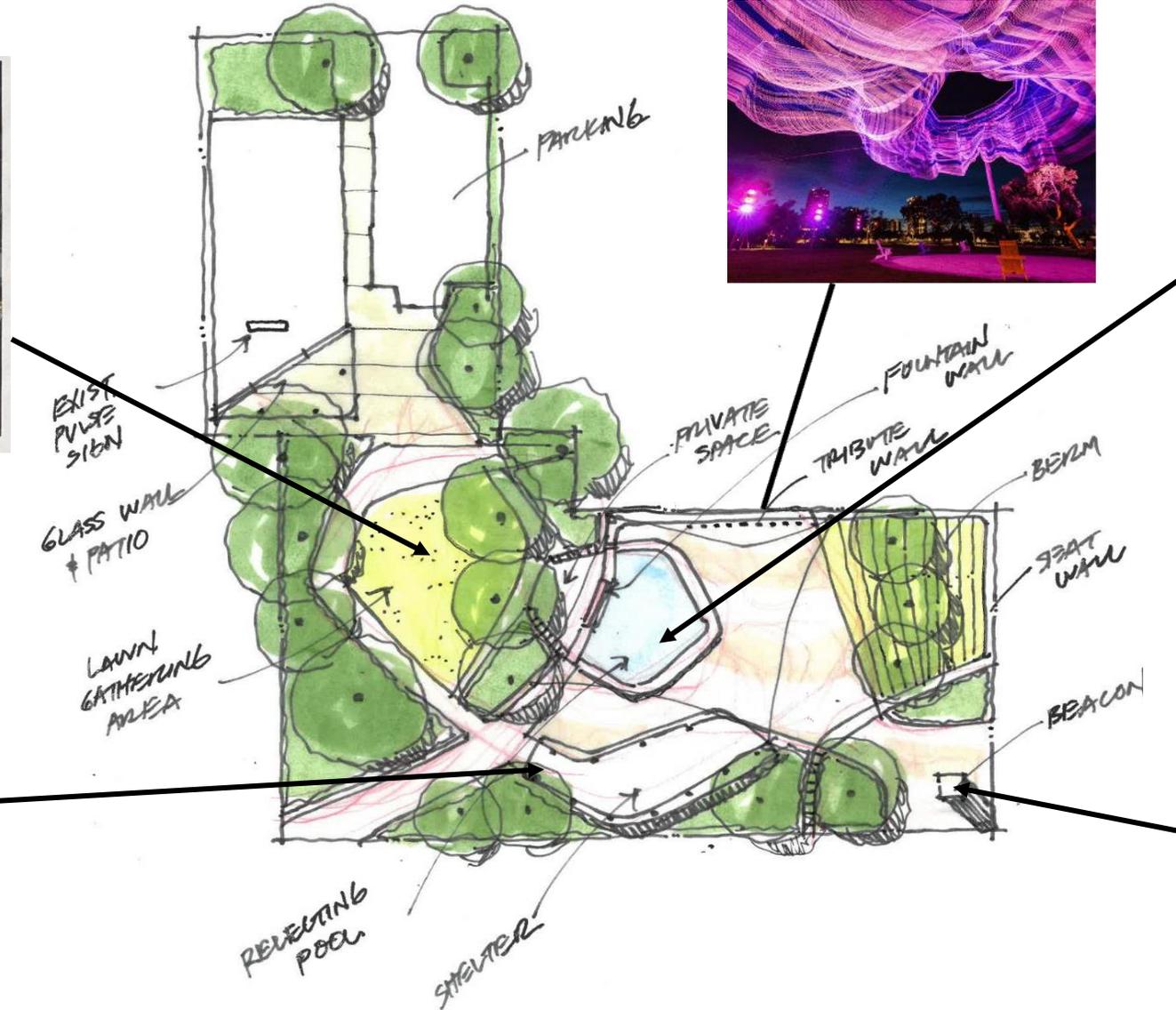
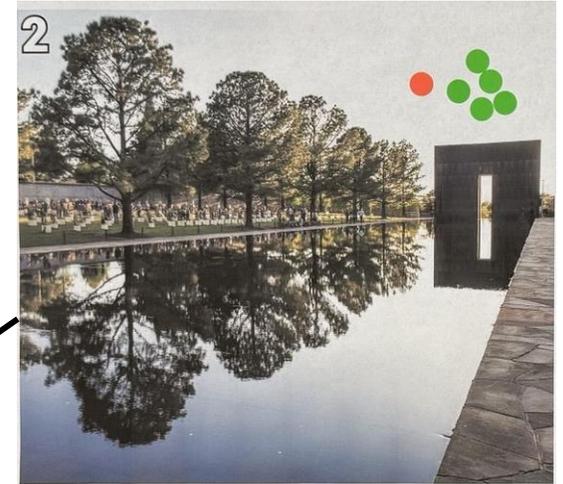


# Site Analysis Option 2

## Noise Study



# Site Organization Option 3



# Site Organization Option 3



# Site Organization Option 3



# Site Organization Option 3



# Site Organization Option 3



# Site Analysis Option 3

Shade Study  
June 15<sup>th</sup> Noon

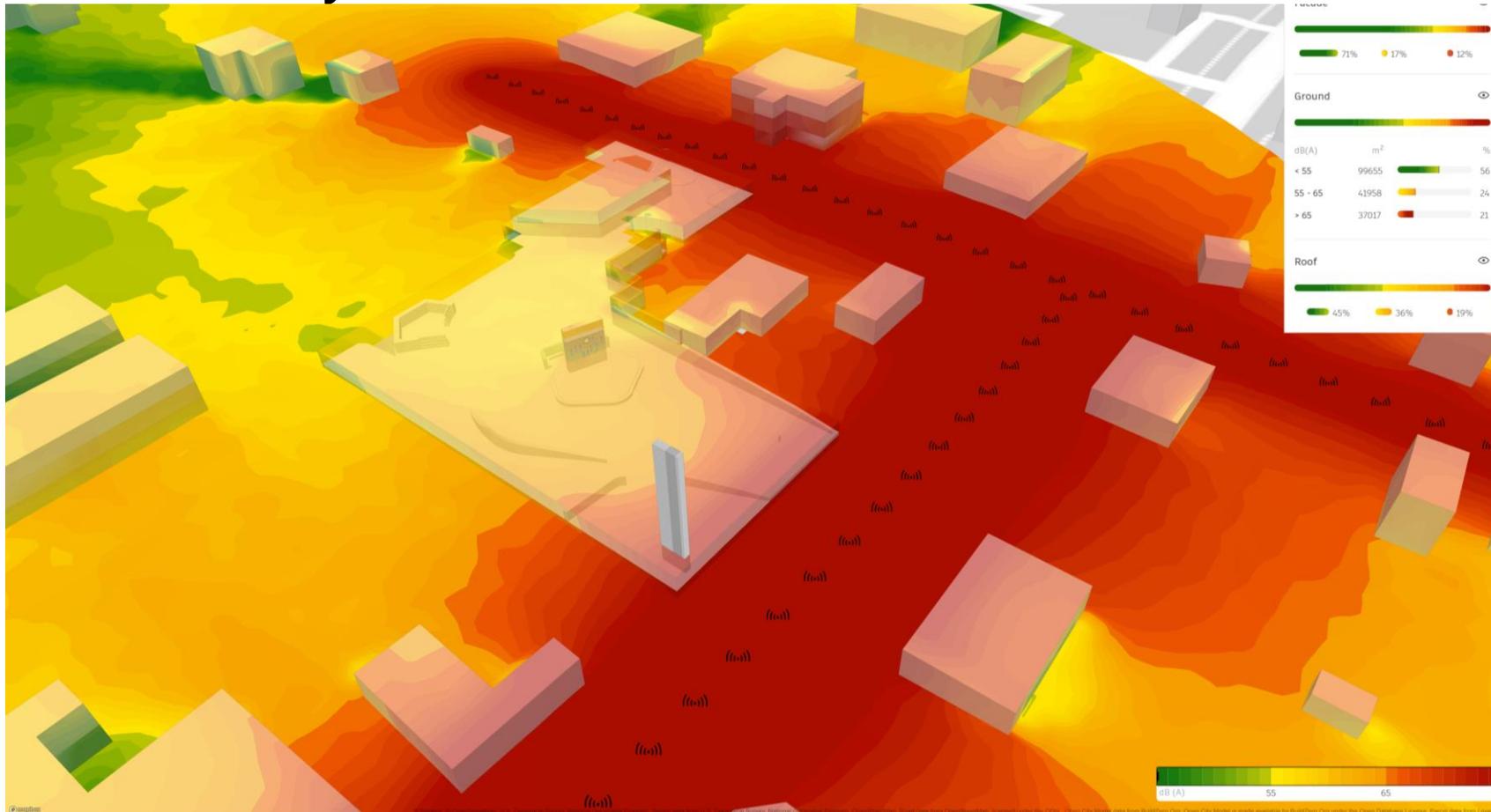


June 15<sup>th</sup> 4pm



# Site Analysis Option 3

## Noise Study





# Next Steps

- ▶ Design Team will Refine Options Into Draft Plan(s) Based on Tonight's Discussion
  - ▶ December – Present Refined Plan(s)
  - ▶ January – Present Final Concept for RFQ
- 

# Next steps

- Discuss initial design sketch with families and survivors between now and December meeting.
  - Direct contact (phone calls and emails)
  - Engage.Orlando.gov
- Finalize design concept during the December meeting

# Próximos pasos

- Dialogar sobre los elementos iniciales de diseño con las familias y sobrevivientes, desde ahora hasta la reunión de diciembre.
  - Comunicación directa (llamadas y correos electrónicos)
  - Engage.Orlando.gov
- Finalizar el concepto del diseño durante la reunion de diciembre.